

GW Hospital Workers Acquitted

HATCHET

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UNIVERSITY

February 28, 1974

Workers May Sue GW

by Mark Schleifstein
Asst. News Editor

Fifty-five GW Hospital employees were acquitted Tuesday of charges of illegal entry, climaxing a six-day trial which stemmed from a sit-down demonstration in the hospital lobby last Nov. 30.

Outside the D.C. Superior Courtroom following the verdict, Herb Quinn, representative for Local 1199 Hospital and Health Care Employees Union, said, "We are considering a countersuit for damages in the civil court."

The hospital workers were arrested while protesting the Hospital Admini-

stration's refusal to hold elections to determine whether there was support for Local 1199.

"This verdict means for the GW Hospital and all hospitals in the District the management can't jump up and have the workers arrested whenever they want," Quinn said.

The verdict was greeted with applause after Judge Margaret Haywood left the courtroom. Workers rushed into the hall to catch members of the jury, who were waiting for elevators, and invited them to a victory celebration that night.

Norman Blumenfeld, lawyer for the 55 workers, said, "I think the look on my face tells you everything. I'm very pleased with the outcome."

In a statement released by the Medical Center Administration, it said the hospital workers who were fired will not be rehired.

Sally Whited, of the hospital's public relations office said, "the court case was brought against the hospital workers by the District of Columbia. The question was whether they entered the hospital legally or illegally."

Whited said the trial had nothing to do with whether they disturbed hospital routine, which she said was the reason for the firings, even though the alleged disruption was discussed at the trial.

Donald C. Novak, the hospital administrator, refused to comment on the acquittals and the status of the fired workers. President Lloyd H. Elliott, was out of town and could not be reached for comment.

Earlier in the day, the verdict seemed all but certain to go against the defendants as Judge Haywood ruled that "a reasonable belief definitely has no place in this case"

(See TRIAL, p. 2)



After six days of court proceedings, the 55 GW Hospital workers stand on the D.C. Superior Courthouse steps in a symbol of unity prior to

entering the court to hear a verdict of not guilty. (photo by Mark Schleifstein)

Board Elections Lack Competition

by Digby Solomon
Hatchet Staff Writer

Next week's elections for Program Board and Governing Board positions were largely over by Tuesday at 5 p.m. The reason is that more than half of the candidates are running unopposed.

After petitioning closed last Tuesday, Peter Hollinshead, chairman of the Governing Board, congratulated Gary Hirschl, candidate for vice-chairman of the Program Board, on winning the election. Unless a massive write-in campaign is launched for his seat, and others on the Program Board, his victory is assured.

The only contested seats are for the chairperson of the Program Board, the food service representative, and the at-large representatives on the Governing Board. And, knowledgeable sources say the contest for chairperson of the

program board is no contest at all.

The two candidates for the chair of the program board are Susan G. Bailey, presently social chairperson on the board, and Sara Smith, who is running as a Young Socialists' Alliance candidate. "I don't think my chances of winning are overwhelming," Smith said.

The other positions open on the Program Board are sought by only one person, each of which is a member of this year's board. Allan S. Cohn, co-chairman of the Public

year's one polling area to four this year. The ground floor of the Center will be open from 8 a.m. to 8 p.m. both Tuesday and Wednesday, as will the polls in Building C. Polls will be open, at the National Law Center on Tuesday, in an attempt to draw more graduate students, and

will be open at Thurston on Wednesday.

Students will also have an opportunity to voice their feelings on the All-University Assembly. A student referendum on the AUA proposals will be a part of the ballots next week.

Students Lobby on Capitol Hill, Mixed Reactions to Legislators

by Keith Stouch
Hatchet Staff Writer

Members of the National Student Lobby discovered what congressional lobbying is all about Tuesday, and their reactions ranged from complete satisfaction to disenchantment.

The nearly 1,000 students were lobbying for several student-related issues including an increase in work-study funds without affecting other student loans and grants, aid to private institutions and their students, a reinstatement of student airfares, raising of the student minimum wage to 100 per cent of the Federal minimum wage, and abolition of the "means test" which would help increase financial aid to students of middle income families.

Initial nervousness and awe were expressed by some students as they went to talk with their Representatives and Senators. By the end of the day, however, many people felt genuine progress was taking place.

Sherri Kramer, a New Jersey state co-ordinator, said she knows they're accomplishing their purpose. She referred to a written decision by Congressman Edward Patten (D-NY) in which he assured the lobbyists he would introduce legislation to prevent tuition increases

and increase funding to work-study programs.

Kramer said the New Jersey delegation had really "gotten together down here" and she hoped to take their experience back home and apply it.

Tony Akey, of the same delegation, felt similarly. "We're accomplishing a little something down here, but I think we really have to start back home at city hall and at the state level."

See related story, p. 3

Groups of five or six people from each state paid visits to their Congressmen. After a meeting with Rep. Henry Smith (R-NY), Ira Rubinstein said it was "difficult to say how much cross-communication there was with the congressman." Rubenstein said Smith had been very candid with the group and he now knows where the congressman stands on the issues.

Another student said he didn't believe Smith was particularly affected by the visit. "The congressman saw we were students, heard what we had to say, then said in effect 'that's nice, thanks for coming, and vote for my successor in the fall.'"

(See LOBBYING, p. 3)



Susan G. Bailey

Affairs Committee, is running for vice-chairman of the board, and the secretary's position is sought by Rick Reno, presently vice-chairman of the Public Relations and Public Affairs Committee.

There are number of procedural changes in this year's elections, said Hollinshead. The most important, he said, is the expansion from last



Sara Smith

GW Houses Government and Industry Research Projects

by Joseph Schmidt
Hatchet Staff Writer

(Ed. note: This is the first of a continuing series of articles on government and private sponsored research projects at GW. This article is an introduction to the program and outlines examples of sponsored research projects at the School of Engineering.)

Sponsored research forms an important part of the GW budget. Last year, the sponsored research budget was \$13 million out of a total GW budget of \$87 million. This figure is the indirect costs to the University that are not taken up by grants. Most foundations and Federal agencies that sponsor research here provide grants which do not pay overhead costs beyond the original grant.

Approximately 520 sponsored programs are underway at GW. "Sponsored research is actually contained in sponsored programs. These programs include training and development that are not true research," said Carl Lange, assistant vice president for research. For example, designing a curriculum for training educators in better methods of teaching could be a sponsored program but would not be considered research, Lange said.

"Some Federal sponsors cannot pay 100 per cent of all financial cost," said Calvin S. Hannum, deputy administrator for research. "That is why cost-sharing was instituted. The nature of the project and the degree of government interest in the project dictate the portion of the total cost paid by Federal sources," Hannum said.

In cost-sharing, the amount paid by the University must come from non-Federal funds and be more than a token amount, usually one to five per cent. The University's share may be in another form than cash. GW could pay by allocating part of a faculty member's time or providing facilities. Private companies make a contract for research with GW, and pay the whole tab, but the money must be carefully accounted for, Hannum said.

"The School of Engineering proposes to do a certain piece of research under a specific contract," said

George Ellowitz, executive assistant to the dean of engineering. This is how sponsored research at the Engineering School begins. Research and Resources Officer Frederic A. Hooper said, "There are about 27 active projects involving two million dollars in sponsored research, with 25 out of 42 full-time faculty members participating."

In the School of Engineering, the academic aspects of sponsored research are always stressed. Every faculty member involved in a project has graduate students, whose interests are in the same field, assisting him.

A project is underway to develop a cooperative engineering program for undergraduates. The Engineering School has budgeted \$30,000 to develop the program, with HEW supplying another \$22,000. If the program is instituted, undergraduates will be placed with government labs or private companies for summer work.

The largest single program currently underway in the School of Engineering is the Joint Institute for Acoustics and Flight Sciences (JIAFS). JIAFS is coordinated by Dr. Shao W. Yuan, chairman of the mechanical engineering department. The program is in cooperation with the NASA-Langley Research Center and makes extensive use of NASA's facilities at Langley Air Force Base.

In cooperation with the Institute of Sound and Vibration Research, University of Southampton, England, JIAFS began in January 1970 as a program in acoustics, with one full-time and one part-time faculty member as research professors and five graduate students as research assistants.

In the last four years, the program has expanded to three full-time faculty and ten assistants. In addition, a new noise control laboratory for use in jet noise research will be the world's largest in its field when completed this summer.

A second program in flight sciences was added in 1971. "when Congress noticed a need to educate aeronautical engineers in flight engineering," said Dr. Yuan. The third program, the use of computers to facilitate complicated aircraft design, began in 1972.

TRIAL, from p. 1

Novak Never Shows

during arguments on the judge's instructions to the jury.

The ruling dealt with testimony by defendants that they did not believe Assistant Security Director Byron M. Matthai had the authority to order them out of the lobby.

After a two hour argument between Blumenfeld and Michael Pace, Asst. Prosecuting Attorney, on the instruction, Judge Haywood agreed to allow the "reasonable belief" argument.

In final arguments before the jury, Pace stressed that property rights, rather than employee rights, were the issue in the case.

"One person's right to swing his arm stops at another man's nose," Pace told the jury. "A line has to be drawn somewhere, and wherever that line is drawn, they [the hospital workers] crossed it."

"How can they be accused of unlawful entry when all they wanted to do was speak to their employers," Blumenfeld said.

Pace told the jury, "You have heard it testified that the defendants were singing 'We shall overcome'."

"We shall overcome, we shall overcome, we shall overcome, we shall overcome," he repeated to the jury. "This is the hymn for the civil rights movement, as I'm sure you know. This is a song associated with Martin Luther King. Well did you ever see Martin Luther King demonstrate in a hospital? And was not his cause greater than theirs?"

There was a murmur in the courtroom as Pace finished, caused in part by the irony of his remarks. Martin Luther King was assassinated in Memphis in 1968 during a labor struggle, and his widow serves as the Honorary chairman of Union 1199.

On Monday, Judge Haywood ruled the defense was not allowed to show motive or intent behind the Nov. 30 demonstration, but could only bring such evidence to light through testimony about the actual events.

Blumenfeld, during a recess, said, "This means I have no defense at all..." He added he would still attempt to draw out through testimony the motive behind the sit-in.

During the recess, Assistant Prosecuting Attorney Pace spoke with Blumenfeld and offered to lower the charges against the defendants if they would plead guilty. The defendants discussed the offer and refused.

Two defendants took the stand Monday morning, Veronica Best and Barbara Wilson. Best said the workers were "in the lobby to present our grievances to Mr. Novak about the lack of patient care and the bad working conditions." She said when Matthai ordered them to leave, or be arrested, that she did not believe him.

Best said if Mr. Novak or her immediate superior had come down and told her to leave she would have left immediately.

The jury, eight women and four men, eleven black and one white, took 30 minutes to reach a decision. According to Al McSurely, husband of one of the defendants, the jury said the verdict was reached on the first ballot. He said the jury discussed the case at a victory party at the 1199 Union hall Tuesday night.

Israelis Plead for POW Release

by Phyllis Fulton
Hatchet Staff Writer

Sunday afternoon in the Center, three Israeli parents pleaded for the lives of their POW sons in Syria. As Members of the Committee of Families of the Prisoners of War in Israel, they are campaigning for the release of approximately 100 Israelis captured during the recent MidEast war.

Achsa Havkin, Aharon Ariel, and Elias are traveling not only throughout the United States, but also the rest of the world to gain support for their sons' release.

Havkin, Ariel, and Elias differ from many Israeli POW parents in that they have news pictures of their sons being captured. Havkin said that because of these pictures, she believes her 20-year-old son Yigol's fate is more secure. Ariel holds that same hope for his 20-year-old son Jaacov.

Arguing that the Syrians are violating the third Geneva Convention, Elias, the group's chief spokesman, refused to disclose his own name for fear of endangering his son's life.

Elias termed the Syrians' refusal to honor the agreement, signed in

1949, "barbarism." He accused the Syrians of "inhumane behavior" which he said Syria showed through lack of concern for its own POW's.

Elias demanded that Syria produced a list of the Israeli POW's names, that it permit the Red Cross to visit these men, and that it allow Israeli's POW's to write letters home all in compliance with the Geneva agreement.

He argued that even the leftist author Simone de Beauvoir "took up the cause as humanitarian" December 18, 1973, in France's liberal paper, Le Monde.

Becoming very emotional, Elias said that the "Syrians are not civilized human beings like you and I." But he did concede that all Israeli prisoners from previous wars have been returned.

(See PRISONERS, p. 9)



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LOBBY, from p. 1

Shows 'Students Care'

On the Senate side, lobbyists had other problems. "I think we're getting the royal shaft," growled one Southern student after a 45 minute wait for Democratic Senator Russell Long of Louisiana. Several students were annoyed when the lobby group was combined with a high school delegation to see the Senator. However their opinions changed after a detailed 30 minute discussion with Long that drew favorable response from the senator.

Other groups were heard to bemoan overly conservative congressmen as "unresponsive" and "old fashioned." One girl said her meeting had been terrible and thought the whole meeting was a waste of time. Other students criticized the NSL convention as "unorganized" and complained of "petty parliamentary fights that bogged the meetings down."

Barbara Volk, a director of the region including New York, New Jersey and New England, said she thought that got the most of the lobby and accomplished the most, were the people that "really, really worked."

Tim McClure, director of the Colorado delegation, summed it up: "Most legislators don't give a damn what students think." McClure said the main effect of the lobbying effort in his view is to show Congress "that there is a student group that cares, and impressing them that we are a viable organization."



A delegation of students from New York meet with Rep. Henry Smith (R-NY) to air their views on legislation concerning federal education funds. (photo by Keith Stouch)

NSL Hears Sen. Humphrey and Dan Rather

by Jim Thomas
Hatchet Staff Writer

Senator Hubert H. Humphrey (D-Minn.) described the effects of Watergate as a "therapy of politics" which will improve government, in a speech Monday night at the third annual National Student Lobby (NSL) conference.

Speaking before a receptive audience of several hundred NSL delegates from colleges and universities across the country, Humphrey said, "the future is now, today is tomorrow, and if we don't think in those terms we've had it."

Also speaking before the NSL convention, which has gathered at Ramada Inn-Thomas Circle for a week-long Congressional lobbying effort, was CBS newsman Dan Rather.

Rather said the White House communications department was a massive 400 million dollar a year "information/public relations/publicity/propaganda operation." The White House communications budget is far greater than the combined budgets of the three major networks (NBC, CBS, and ABC) and the major wire services (AP and UPI), he stated.

Rather emphasized presidential press relations, while Humphrey concentrated on the problems of the

United States and its government, in their respective speeches. In addition, both national figures commented upon student participation in government.

Rather told his afternoon audience that he admired them very much. "It's still astounding to me," he stated, "how much difference one person can make, if he makes an effort." However, Rather described his feeling toward students as one of increasing skepticism. Despite the advent of the 18 year old vote, most students have continued with their previous apathy, he declared.

Humphrey explained current student sentiment as one of quiet thinking and reappraisal rather than apathy. This alone, he said, "is a vital part of the Democratic process," which will "lay the foundations for effective political action."

The former vice president praised the nation's youth for their successful efforts to end U.S. involvement in Vietnam, their refusal to accept environmental genocide, and their help in the civil rights struggle.

With respect to current U.S. problems, Humphrey said he was deeply concerned with the economists' predictions that 1.5 to 1.8 million more Americans will join the unemployment ranks this year. He labeled unemployment a "social



Sen. Hubert Humphrey [D. Minn.] describes in a speech before the NSL the effects of Watergate as having a therapeutic value on national politics. (photo by Karen Epstein)

catastrophe." Other major national trouble spots include poverty, insufficient aid to education, and health care, he stated.

"The sad picture of overcrowding in our cities and schools shows we still don't have an adequate planning system," said Humphrey. He has just introduced legislation in Congress to encourage Federal planning.

Rather described his daily reporting duties as a game "to find out what they [the Nixon Administration] don't want me to know. If I had to depend on the White House for information I know I would be out of business," he added.

The White House correspondent and weekend anchorman for CBS News said a great deal of government money is spent on propaganda for the self-aggrandizement of the party in power. "It enrages me," said Rather.

He also expressed dislike for the administration policy of "using my tax money to pay the likes of Pat Buchanan [special consultant to the President] and Ken Clawson [Communications Director], who spend every working hour on partisan propaganda."

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A Free Wine Sip will be held Friday, March 1, 5 P.M. in the Crawford Hall first floor lounge. All students are invited to attend. This event is presented by the Program Board Social Committee.

STUDENTS OF INTERNATIONAL COMMUNICATIONS will meet Wed., March 6, 8:30 p.m., Center room 409, to discuss curriculum, employment opportunities, etc.

FURNITURE SALE—Couch, easy chairs, dinette, misc. Cheap. 488-8494.

Necklace found on campus on sat. nite. must identify. call 521-1495.

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AN APPEAL FOR JUSTICE

President Judge James J. Curran
Schuylkill County Court House
Pottsville, Pennsylvania 17901

Twenty-First Judicial District
Court Of Common Pleas

AFFIDAVIT AND PETITION FOR JUSTICE

Before me, the undersigned authority, on this day personally appeared Stephen A. Sarisky, who, being duly sworn on oath says:

1) On May 29, 1973, via Registered Mail, I sent 23 numbered copies of documents relating to criminal conspiracy to Pennsylvania State Police, Shamokin, Pennsylvania. In like manner I then sent 23 duplicate copies June 11, 1973, to Northumberland County District Attorney Samuel Ranck. The covering letters for both registered articles were similar, and described briefly, an overt act committed by an alleged conspirator in Shamokin, Pennsylvania.

2) Pennsylvania State Police Corporal Krayniak and Northumberland County District Attorney Samuel Ranck however, overlooked the fact that an overt act was committed in Northumberland County - by an alleged conspirator - and are obstructing justice.

3) As I understand, under the American system of Justice, a Judge is supposed to protect the rights of everyone. Therefore, in the interests of Justice, I am petitioning this Court and, Judges Rowe, Heffner, Walesky, and Lavelle - for Justice. I have documented complaints of a criminal conspiracy and nothing has been done. Moreover, my legal right to a review - under Pennsylvania law Act No. 78 of 1968 - has been denied me.

4) Please find enclosed, copy of Affidavit And Petition To The Court dated June 27, 1973. Copy of cover letter dated June 11, 1973 to District Attorney Samuel Ranck. Copy of cover letter dated May 29, 1973 to Pennsylvania State Police, Shamokin, Pa.

5) JUSTICE, VERY DEFINITELY, IS NOW BEING OBSTRUCTED IN THE COUNTY OF NORTHUMBERLAND, STATE OF PENNSYLVANIA.

enclosures - as stated
Via Special Delivery Registered Mail

cc's (all with enclosures)

Judge Guy A. Bowe, Jr. Via Special Delivery Registered Mail

Judge George W. Heffner Via Special Delivery Registered Mail

Judge John W. Walesky Via Special Delivery Registered Mail

Judge John E. Lavelle Via Special Delivery Registered Mail

Subscribed and sworn to before me on this 14th day of July, 1973.

Stephen A. Sarisky
Stephen A. Sarisky

Notary Public

My Commission Expires Nov. 22, 1973

Original of this copy eventually filed in
Clerk of Court's Office, Schuylkill County.

IN THE COURT OF COMMON PLEAS OF MONTGOMERY COUNTY

CRIMINAL DIVISION

MEMORANDUM TO THE COURT

I, Stephen A. Sarisky pro se, would like to bring the following facts to the Courts attention:

1) On September 7, 1973 I mailed a registered article to District Attorney Richard C. Brittain. The 1st paragraph of the covering letter stated, as follows: "Enclosed, please find documents (copies) relating to Criminal Conspiracy - that were filed in the Montour County Prothonotary's Office. The alleged conspiracy to deprive me of medical treatment began after I was admitted to Prince George's General Hospital in Maryland following an automobile accident June 11, 1967. The overt act committed by an alleged conspirator in Montour County of course, came later."

2) In the aforesaid 9/7/73 covering letter to District Attorney Richard C. Brittain, I stated, that the automobile accident eventually resulted in litigation; and that my abbreviated but rather detailed file "Sanders vs. Sarisky" should help him develop the case. I then sent a copy of the file via registered mail to District Attorney Richard C. Brittain in separate cover September 8, 1973. The file totals 82 pages (Legal Phase 33 - Medical Phase 49).

3) I did state to District Attorney Richard C. Brittain (in 9/7/73 letter) that, many many lawyers are involved; and judges; and doctors; etc. and that the case is unprecedented, and has compounded itself over the past six years and three months. I further stated to District Attorney Richard C. Brittain (in 9/7/73 letter) that I was quite sure that the file "Sanders vs. Sarisky" will (in itself) furnish him with enough facts to develop the Commonwealths case.

4) My abbreviated but detailed file "Sanders vs. Sarisky" indicates, by documentation, that many doctors - in four (4) hospitals - conspired, to deprive me of medical treatment. Particularly, Dr. Jeffreys and Dr. Leonard Bush; of the Geisinger Medical Center in Danville, Pennsylvania.

5) Dr. Jeffreys, of the Geisinger Medical Center, conspired to deprive me of medical treatment a few weeks before I had life saving brain surgery (at The Johns Hopkins Hospital in Baltimore). The operation lasted more than six hours. Subsequently, Dr. Jeffreys again conspired, with Dr. Leonard Bush and others; to deprive me of necessary medical treatment for a serious and painful condition that continues to deteriorate.

6) Whatever happens to me at this point of course, does not really matter now. However, in all probability there will be other motor vehicle accident victims less fortunate than I. THEREFORE, in the interests of JUSTICE, I believe that MY COMPLAINT OF CONSPIRACY TO DEPRIVE ME OF MEDICAL TREATMENT MUST BE FULLY PROSECUTED.

7) What happened to me in this case has been very difficult for me to understand because, I believe, in the dignity of man. I believe, that man is created in the image of God.

Stephen A. Sarisky
Stephen A. Sarisky

Subscribed and sworn to before me on this 18th day of September, 1973

Calvin Kemp
Notary Public
My Commission Expires Oct. 22, 1973

Original of this copy filed in Prothonotary's
Office, Montour County.

interlude

Arts & Culture Supplement to the GW Hatchet

Art Gallery Involved In Community Service

by Karen Lowe

While Northwest Washington flaunts long listings of theaters, cinemas, discotheques, and other nighttime entertainment spots, Far Northeast Washington has only one movie theater to cater to 90,000 people, 41,000 of whom are under 21. Seventy-five per cent of the area residents earn less than the national income average, the area is isolated and there are no local newspapers. So what is there to keep the youths in this part of the city?

"Nothing," according to James Greggs, director of Sign of the Times, a cultural workshop and gallery. "The objective is to get out. By living in a community such as this, frustrations and anxieties mount with no constructive release of tension. Juvenile delinquency is the inevitable result." Greggs joined the Far Northeast flight but eventually returned after graduating from the Corcoran School of Art and the Art Institute of Chicago.

He returned to try and uncover the untapped talent and culture of the Far Northeast Black area. Together with D'Anne Bubois, trained in classical ballet, they founded the Sign of the Times, which is composed of both a cultural workshop and gallery, located on 605 56th Street, N.E. The gallery was named after Greggs' grandmother, Mrs. Powell, a freed slave from North Carolina who was active in politics and community work. During the depression they moved to Washington D.C., where, as her husband once said, "if we are to starve, it will be under the eyes of the president."

Mrs. Powell gave birth to 14

children of which only 7 lived. Her primary concern was caring for forgotten children. It is in her memory that Powell's Gallery was built to provide an opportunity for the Far Northeast children to display their talents. At present, Cornell Cooper, a resident of that community is displaying his works in tie-dyeing and batik.

The gallery is a kind of front for the workshop. Although the gallery is important, Peggy Klaus, assistant director of the Sign of the Times, and a former GW student, emphasizes that the cultural workshops are the vital part of the program. "The workshops are where the children

learn to discover and develop the hidden talent within the black community and are exposed to various forms of art."

The Sign of the Times offers the young free workshops in drawing and painting, dance, music, graphics, sculpture and black studies in artistic history.

Since the summer of 1970, when it first opened, the workshops have seen over 800 youths participate in the fine, commercial, and performing arts as well as tutorial and remedial studies. The workshops are taught by a professional instructor and an assistant trainee from the community.

The facilities for workshops have been provided by the new Woodson Senior High School. But like too many institutional acts of generosity, they are accompanied by various stipulations. One of those stipulations is an age limitation. The high school requires the participants to be within the age range of 14-25 which excludes a great number of interested area residents.

Greggs and Klaus are trying to get accreditation for their program from the Board of Education, which would relieve the program of these stipends, give the program greater stability, and assure it of continuation.

Although the program receives funds from various organizations including the Hattie M. Strong Foundation, the Eugene and Agnes E. Meyer fund and the D.C. Commission on Humanities and Art, they cannot provide the needed volunteers. Naturally, since most of the volunteer programs for the arts are in the Northwest and Anacostia areas of Washington and most of the volunteers are students, they flock to those organizations in their respective areas for convenience sake or for fear of those areas that exceed a walking distance radius from the campus. These feared, forbidden, and unexplored areas, such as the Far Northeast are what nearly kept Peggy Klaus from showing up for her interview for the job. "I almost called them to tell them that I wasn't coming in for the interview. I was just scared of what I'd heard the area to be like." Now she talks easily and freely to two young boys who sit nonchalantly on seemingly flimsy tree branches and chats with two plaited visitors who have dropped by the gallery to see "what's up."

Greggs and Klaus are hoping that interested and imaginative GW students of the arts or anyone interested in tutoring will want to venture out of the neighborhood to volunteer their help. The spring workshop begins March 4th followed by the summer workshop beginning June 18th. As a teacher or volunteer, the classes would only consume two to eight hours a week. Those interested can call Peggy or Jim at 399-3400, or write to Sign of the Times, 605 56th Street NE, 29919.



In addition to Mrs. Powell's Gallery, the Sign of the Times also offers workshops in dance, photography,

drama, and various other arts to the young people of Far Northeast Washington.

Feminist Lawyer Combats Sexist Justice

"...when I tried to get a job on a Chicago newspaper, they wouldn't hire me. I tried to get a job with something called the City News Bureau...they told me right off that they didn't hire women—period." Karen DeCrow

by Marilyn McMahon

Fourteen years ago, this was the typical response that Karen DeCrow heard more often than not when she applied for a job in journalism. But Ms. DeCrow persisted and eventually broke into the publishing field as an editor and writer.

After working in publications for ten years, Ms. DeCrow decided that law offered a wider experience. It was at the law school at Syracuse University that she became actively involved in the women's movement. Now, Ms. DeCrow is using both her legal training as well as her professional skills as a writer in an attempt to remedy legally sanctioned sex discrimination.

Her latest book, *Sexist Justice*, traces the foundations for sexism in the laws, explains the results of legal discrimination against women, and offers some possibilities for combating these problems. Any intelligent human being who reads this book will be astounded by the intricate laws and precedents that severely restricted working parameters, property rights, and personal integrity, and are only recently being overturned in the courts.

In the first chapter of her book, Ms. DeCrow uses case studies to illustrate how discrimination against women is not some-

thing which has suddenly arisen in the last few years. Since the nineteenth century, lawyers, judges, and legislators have been interpreting the constitution and subsequent laws in a blatant attempt to "keep women in their place." It is not so much that these men were particularly malicious or vindictive. Rather, because of the socialization of both men and women, these men actually believed what they were doing was "protecting" women. The most outstanding example of this from the nineteenth century is the case of Susan B. Anthony, the woman who was arrested for attempting to vote. Her attorney pointed out to the court that voting was not a crime—for if a man had done the same thing, the act of voting would be considered a patriotic duty. He concluded that the court must be accusing Susan B. Anthony of being a woman.

Despite this strong (and rational) defense, Ms. Anthony lost the case and was fined \$100. She never paid.

Throughout the book, Ms. DeCrow shows how over the years the word "persons" as in the Constitution was eventually interpreted as meaning "white men". In this, and other ways, Ms. DeCrow parallels the problems of racism and sexism.

The paternalistic attitude with which legislators approached both minority men and women was so similar that Ms. DeCrow challenges the reader to decide whether the following passage was applied to Blacks or to women: "Their training had left them mere children, and as such they needed protection

which a wise government extends to those who were unable to protect themselves."

In addition, she tells about the accidental insertion of the passage in the Title VII Act of 1964 which prohibited discrimination in jobs. One Southern senator, hoping for the defeat of the bill, added a clause stipulating that women also could not be discriminated against. Thinking that such a ridiculous addition would surely guarantee the defeat of the bill, the senator was shocked when it passed, though of course, not before a number of "wife" jokes and "mother-in-law" jokes were tossed back and forth on the Senate floor.

In an interview last week, Ms. DeCrow reiterated the difference, stating that "sexism is more socialized in women and men than racism, much more inbred." Because we live in a white male-dominated society, racism and sexism are prevalent, she went on. In fact, "As long as men are running the whole legal-legislative-judicial institutions there will be very sexist justice," she said. Simply having women on courts or in the legislature will not change things significantly. Unless laws "begin to be written by feminist women and feminist men, women will never achieve equity in our legal system," she wrote.

The rest of *Sexist Justice* is concerned with specific discriminatory laws and ways to combat these injustices. One of the major problems within the women's movement is convincing women to report cases of discrimination and to follow them through

with subsequent litigation. Unfortunately, too many women are unaware they are being discriminated against. Even worse, some women simply accept injustice out of fear of losing their jobs or of social ostracism.

Ms. DeCrow stated that in trying to remedy legally sanctioned injustice, she and other women are touring the country and speaking to college audiences and to women's groups. Her purpose is to urge women not to let their marriage and families cut short their careers.

Also she hopes to direct women into high paying jobs. Ms. DeCrow illustrates how most women in this country fall into low-paying careers. One of the reasons for this is that some businesses pay women less than a man for the same work, even though it is now illegal.

But there are other factors involved: most women today still will not approach certain jobs because they are "for men." Up until a few years ago, this was one reason very few women entered law. Though the trend seems to be changing, Ms. DeCrow states that only 9.3 per cent of the nation's lawyers are women. Further, only about 12 per cent of that group earn over \$12,000 per year as compared to 50 per cent of male lawyers.

Despite the overwhelmingly depressing statistics, Karen DeCrow is optimistic. In the interview she said she hoped that her "book will...make a lot of women in this country furious about sexism in the law."

Comic Strip Theater Opens

by Scott Lebar

The GW drama department will attempt to make the Sunday comics come alive in their production of the musical version of "Peanuts," *You're a Good Man, Charlie Brown*. Charles Schultz's creations will romp in their dramatic playground in Studio A of the lower Lisner Auditorium starting tonight at 8 p.m. The play will run to March 3 with a Sunday matinee at 2 p.m.

With music, lyrics, and adaptation by Clark Gessner, the play includes most of the unique comic characters: Linus, the pensive,

thumbsucking master of the security blanket; Snoopy, the imaginative beagle; Lucy, the explosive, blunt psychiatrist; Schroeder, the mini Beethoven; Patty, the child Ann Landers, and, of course, Charlie Brown, the wishy washy but good man. But can these characters and their comic strip lives be successfully interpreted on the stage? According to the director, Karen Berman, they most certainly and effectively can.

Ms. Berman claims that the actors for this play are "terrific" and are beautifully typecast. Indeed, at least in physical appearance, they

are. Tim Winter's (Charlie Brown) fair complexion and roundish face is only surpassed by Kate Duffy's (Lucy) dominating appearance. Jay Fenichel's (Snoopy) animated expressions, Barbara Borgen's (Patty) sweet bloneness, and George Gorham's (Linus) quiet demeanor almost physically recreate Schultz's drawings. Larry Fishkin, although hardly resembling the cartoon character Schroeder, does almost look like a Leonard Bernstein.

Also, for the three weeks of rehearsal, the actors have been trying to master the expected childlike expressions and movements necessary to create the proper atmosphere. Since the play will be in the theater-in-the-round, the actors must face the scrutiny of an extremely close audience. However, this style of presentation does pose several advantages for this play.

With the use of the theater-in-the-round, the production will try to convey a playground atmosphere. The audience will perch on tables (which are rather uncomfortable) surrounding the "stage," creating an intimacy between the actors and the audience. The play runs in a series of short sketches but contains no blackouts. It will be continuous with the actors constantly present before the audience. According to Ms. Berman, this will help make the audience a part of the play.

The use of colorful props aids in developing this atmosphere. Children's colors of mostly red combinations create a bright, cheerful set. They even appear appropriate, although Ms. Berman does not treat that as a conscious intention. Never-



Charlie Brown (Tim Winters, who among his acting credits lists a job as Resident Director of Calhoun Hall) sits pensively while Lucy (Kate Duffy) homes in for the kill. (photo by Mark Babushkin)

theless, Schroeder's piano is a soft yellow, Lucy's psychiatrist's stand is a violent purple, and Snoopy's doghouse is a "Red Baron" red.

Also, the colors and the intimacy should help further to recreate "Peanuts." The set not only looks like a playground, but also like a three dimensional version of the actual comic strip. The black walls and hanging pipes, wires, and lights of Studio A focus more attention on the delightful colors of the "peanut-sized production."

But the smallness will propose some disadvantages too. Lighting will be difficult and actors will face only half the audience at a time.

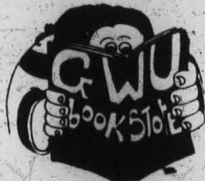
This has been compensated for so that in the entire play they will face each part of the audience equally. In addition, Ms. Berman said that the actors have trained to convey emotion to even those who can only see their backs.

Even though *You're a Good Man Charlie Brown* has a limited budget (\$200) and there were a mere three weeks to scrape together props and to rehearse, Ms. Berman noted the hardworking, cheerful, cooperativeness of everyone involved. And everyone involved apparently wants to show that happiness is the Sunday comics on the stage.

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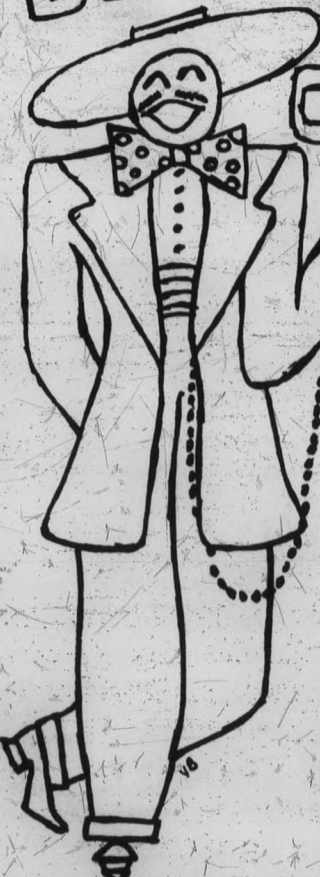


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HAPPY NEW YEAR

'Jumpers' Asks Good, Bad, Indifferent?

by Peter Zirnite

Tom Stoppard's *Jumpers*, currently in an eight week run at the Kennedy Center's Eisenhower Theater, is an ambitious play. By combining the elements of musical, drama, and farce with those of philosophy, Stoppard has brought to the stage one of the most refreshing plays in recent years.

Stoppard has dealt with philosophy before in his award-winning *Rosencrantz and Guildenstern Are Dead*. In *Jumpers* he deals with the alternatives facing a world which is godless. The play satirizes the futile attempts of philosophers to comprehend an arbitrary existence that lacks absolute values.

George Moore, the hero, and his wife Dotty represent the principle philosophical struggle—moral philosophy versus pragmatism. George is a middle-aged professor of moral philosophy who earnestly searches for absolute values. Stoppard feels for George, the only non-jumper in the university. Both his career and marriage have ground to a halt.

While he sifts through his theories, his wife, a retired singing star, seeks pleasure in old songs. After singing of the moon in popular songs, Dotty is jolted by the news of men landing on the moon. By exposing the triviality of our existence, the astronauts have reduced the realm of spirit and romance to nothing.

Dotty has many problems of her own which are taken care of by Sir Archibald Jumper (Archie), vice chancellor of the university, philosopher, psychiatrist, lawyer and gymnast. George views him as a "first-rate gymnast, though an indifferent philosopher" and attributes to him the close association between gymnastics and philosophy.

As the play opens, the Radical Liberals are celebrating their election victory at a gala party in the Moores' Mayfair penthouse. The jumpers provide the entertainment while George's secretary strips while hanging from the chandelier by her teeth. The action is set when one of the jumpers is mysteriously killed right in the middle of a human pyramid.

George is so busy preparing for his debate that he manages not to see the dead body which mysteriously falls into his wife's possession; nor does he notice that the body is that of his opponent McFee.

The lecture is the heart of the play. In it George desperately tries to justify the values to which he is clinging. Although Stoppard mocks these philosophical discussions, the contempt for the philosophers is tempered by his love for humanity which is manifested in George.

The play comes to a climax in a surrealistic dream sequence where George debates the question "Man, Good, Bad or Indifferent?" with Archie, McFee's replacement. In this scene all the elements of the play, including the whodunit, come together.

Much of the play's humor comes from one-liners. Archie explains McFee's death to Inspector Bones with no problem: "He wandered into the park where he crawled into a large plastic bag and shot himself. He always was tidy."

Brian Bedford as George is brilliant. He captures the spirit of the professor without strain. Jill Clayburgh does not seem to be as comfortable in her role as Dotty. In her uncertainty she loses some of the force of Dotty's character. Remak Ramsay is excellent as the suave and stylish Archie, as is Ronald Drake in the role of Inspector Bones.

Peter Wood's production is lively. His use of 14 Jumpers makes the play as exciting visually as it is mentally. The major flaw is the play's length. Even when combined with Josef Svoboda's exciting stage design which uses photography, projections and revolving set units, the nearly three hour production has many gaps.

Jumpers is definitely one of the major dramatic works of the last ten years and firmly establishes Tom Stoppard as one of the most important playwrights of our time.

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Sinful Sailors: Borello or Bust

by Ron Ostroff

What's one way of making a hit movie?

Take a novel that seems interesting but almost no one knew existed, make some quick but significant changes and get a good actor with great potential to take the lead part.

Director Hal Ashby and Screenwriter Robert Towne got hold of the Darryl Ponicsan's *The Last Detail* and actor Jack Nicholson and did just that.

"No #1&!\$! Navy's going to give some poor ÷#†&!\$ kid eight years in the \$!#&? brig without me taking him out for the time of his #&!&† life," said Nicholson in the part of Signalman First Class Billy Badass Buddusky. And he meant every #?†!\$ word of it!

An 18-year-old apprentice seaman, Meadows (Randy Quaid), has been sentenced to eight years in the brig for attempting (eight years and he didn't even get away with it!) to steal \$40 from the polio contribution box that was the favorite charity of the Commanding Officer's wife. Badass and Gunner's Mate First Class Muhall (Otis Young) are to escort the prisoner from Norfolk, Virginia ("Shit City") to the naval prison in Portsmouth, New Hampshire. The trio has five days for their journey.

When the movie first begins, the viewer is sure that it is going to be tragic. They don't make comedies about a story of two navy lifers escorting a witless, innocent-looking, almost harmless kleptomaniac to prison. Or do they?

The odyssey to prison turns into what looks like three gobs on leave drinking, eating, stumbling, laughing, smoking and more drinking through Washington, New York and Boston. They visit a seedy Boston bordello where Meadows gets what will have to last him for eight long years, Badass's favorite New York City greasy spoon where they taste what Badass calls "the finest Italian

sausage sandwich in the world," a porno book shop, a temple of an off-beat religious group and more. Just for the hell of it, Sea Patrol arm band and gun belt off, Badass starts a brawl with a couple of Marines. When the fists start flying, Muhall and Meadows rush in to help from behind.

For the first time in his 18 years, the docile, apathetic Meadows learns to have fun and to assert himself. The three sailors are having a blast.

In this film, the swaggering, foul-mouthed (most of his dialogue will not be found in any reviews) let's-make-all-hell-break-loose Nicholson is in full control of the action. Here he is at his best. He creates a character who is totally entertaining—he's not a two-dimensional cardboard figure; he's authentic.

Randy Quaid, playing the quiet innocent being hauled off to jail, somewhat reminds one of Steinbeck's Lenny in *Of Mice and Men*. Like Lenny, he rarely puts up resistance and just learns to live with the way things turn out. Only on the insistence of a female fellow-chanter in that new-found religion, does

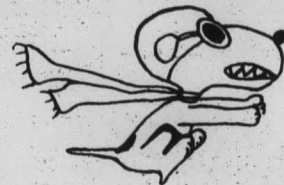
Quaid start thinking about a possible escape. Quaid's innocence seems real or maybe one just remembers him from escorting Cybill Shepherd to a nude swimming party in "The Last Picture Show."

Badass calls Meadows "the kind of guy who is going to the brig and he's glad because on the outside, too many things can happen to him. This way, the worst is over." When Meadows finally does make a futile effort to escape, the two Sea Patrolmen bruise him a little and then deny that he tried to escape. They almost get themselves in trouble, so Meadows won't get any more punishment than he already has coming to him.

For five days, Badass and Muhall showed Meadows life as one could really live it, if one had the time, the desire, and the knowledge that it could be done. For 18 years, Meadows had neither the desire or the knowledge to live a enjoyable life. Now he had the knowledge and the desire and eight years of time to do in jail.

The Last Detail is now showing at the Key Theatre in Georgetown.

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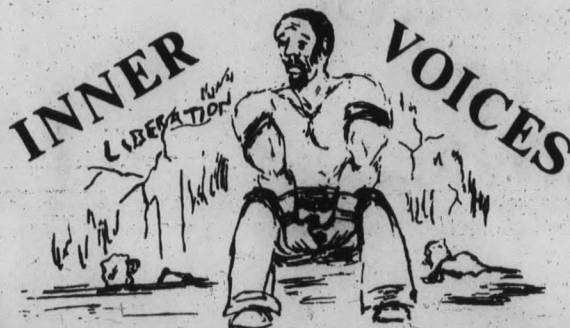
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YOU'RE A GOOD MAN Charlie Brown, Feb. 28-March 3, Lower Lisner.

Omicron Delta Kappa Circle of GW is sponsoring a 5 day/4 night trip to New Orleans. The \$115 price includes round trip trans. and all hotel expenses in the French Quarter. (Round trip trans. only, \$60). Departure Mar. 9. Return Mar. 14. Call Phil Matthews, 333-3376 for info.

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Akadama Mama says,

Be Nice to Mice.

This week's letters were kind of dull, but I did get a neat package.

It contained a home-built mouse trap. Not one of those hurtful, snapper, killer, 5 & 10 things. But a genuine can't-hurt-you-and-I'm-sorry-if-I-scared-you-kind of a thing. It was made of scrap wood and window screen (see illus.) and I got a very together friend of mine to do a blueprint and instructions. I also have a friend with a copy machine, so if you'd like a copy of the plan just mail me the mouse coupon.

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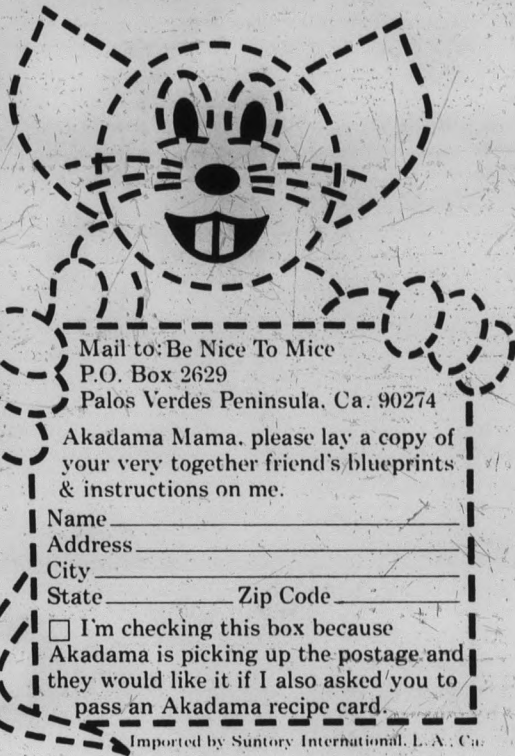
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THE HATCHET, Thursday, February 28, 1974—9

Noise Studied

PIRG Applies Psych.

Mental patients' rights, low income consumer credit, and noise pollution were cited as psychology-related areas being researched by the D.C. Public Interest Research Group (PIRG) in a dialogue with Psi Chi, the psychology honor society, Monday night.

The meeting's purpose was to discuss how psychology, as a discipline, can be applied to public interest research and to present information on related projects.

Randy Swisher, PIRG research director, talked about PIRG's current study of the development of the Public Defender Service (PDS) at St. Elizabeth's Hospital in D.C.

PDS is one of the few organizations in the country that is effectively representing mental patients, especially those who have been committed.

PIRG's immediate goal in studying PDS is to produce a manual to be used as a guide on how to set up and run such a mental patients' rights center, and in the process they hope to find ways that PDS could be improved.

George Hipona, a Catholic University student, talked about the low income consumer credit project that he and other student PIRG members are working on. They are analyzing a program that was set up in a agreement with some retail stores whereby low-income people received five lessons on what credit is and how to manage it. They are given a certain amount of credit from the stores in return for their involvement in the program.

A project on noise pollution and its affects is just getting underway at PIRG, Swisher said. Some Georgetown University students will be testing noise levels in D.C. and the findings will then be presented by PIRG to the D.C. City Council which is now developing regulations on noise pollution.

PRISONERS, from p. 1

Hunger Strike Planned

Elias asked that pressure "be made to bear upon the International Red Cross to condemn the inaction of Syria." Although he didn't hesitate to suggest that concerned Americans write to their newspapers, their Congressmen, and the White House, he said "Americans should keep their noses out of Israeli politics."

Asked by an unidentified student where he thought protestors should hold a hunger strike planned for March 4, Elias said not knowing Washington, he could only say, "Do it where it will be felt."

Anyone interested in participating in the hunger strike should contact GW's Jewish Activist Group.

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Editorials

The Jury Mandate

Fifty-five GW Hospital employees were acquitted of illegal entry charges Tuesday (see story, p. 1). Those charges were brought against them by the University with the help of the U.S. Attorney.

No matter what the Hospital administration says now, it was the hospital who had them arrested, and the hospital who bears the responsibility for its actions.

It is now up to the hospital administrators to quit fooling around and face the issues like real people. Yesterday's "no comment" by Hospital Administrator Donald C. Novak will not work anymore. For starters, we call for the reinstatement of all fired workers. A written apology to all those involved, both fired and suspended, would also be in order.

More importantly, we call for immediate third party arbitration on the question of elections to determine union representation. We find extremely distasteful the attitude of administrators who feel, since the hospital is not covered by National Labor Relations Board rules, they owe no responsibility to valid claims by employees for third party intervention. Since administrators refuse to meet with employees, intervention is called for.

Twelve jury members have given those administrators a mandate. They would do well to follow it.

A Sad Showing

The coming election for positions on the Program and Governing Boards was, for the most part, over before it started. There were eight positions open, and for five of them, candidates are running unopposed (see story p. 1).

One would think that with only eight elected student leaders, there would be a bit of a battle among the 15,000 students eligible to run. It is true that these positions are not exactly leadership roles; the Governing Board runs the Center and the Program Board's purpose is to program, so none are exactly the traditional student government seats. But nonetheless, they are the best we have, they are the only elected posts open to students.

Reasons for this lack of participation in the election are hard to come by. Various groups of students have so avidly lobbied for the AUA, demanding that students are being deprived of their rights to help run this school. But, at least in appearances, students are not even capable of filling the few positions open to them. This election can be and most probably will be used as a powerful blow against the AUA.

If, however, students are for some reason restraining their political aspirations and refraining from entering the election (perhaps saving themselves for AUA seats), they had better make this clear to the faculty and Administration, which are in the process of deciding whether they believe students should help run this University.

A good way of clearing up this question would be an overwhelming student turnout at the ballot boxes this Tuesday and Wednesday, voting in favor of the AUA proposal on the referendum.

David Konick

Have Car, Will Travel?

If you're one of the many GW students who lives on or near campus and has a car here, this article is for you. Especially those of you from Maryland, Pennsylvania, New Jersey, New York, Long Island, Brooklyn, Great Neck, Roslyn, Queens, and Connecticut.

As you know, spring vacation is coming up next week, and you're all debating whether or not to drive home and take your chances with the gas shortage or to just leave the car here for the week and fly home. So, to help you make up your mind, here is a list of swell reasons to take your chances and drive home, *and then leave your car up there.*

First and foremost of course, there's the energy crisis. Oh, I'm sorry, the energy *problem*. As you know, good ol' Tricky Dick announced that the *crisis* is over. Couldn't you tell? Didn't you notice that the line at Basham's Gulf on Virginia Ave. only went around the block once, instead of twice? Well, anyway, if you start foraging around for gas now, you'll have enough by the time vacation rolls around to make it home. Then, you can fly back to D.C. and not have to worry about getting gas for the car and waiting in two hour lines when you should be studying anyway. Won't that be great?

Think of all the worries that would be eliminated. You won't have to worry about anybody sneaking around and siphoning away what little gas you have left. And if you solved that problem by keeping your tank empty and not using your car for the duration of the "problem," why not leave it sit at home in your driveway? You're not using it anyway.

If you're one of those daredevils, riding around with an explosive gas can in your car, if you leave the car home, you won't have to worry about getting killed or mutilated for life when your car is rammed from behind at sixty miles an hour by some near-sighted old man who didn't realize you were waiting in a four mile long gas line in the middle of no-where.

If you leave your car at home, just think, you wouldn't have to worry about *parking* anymore. If you park in the lots, this would eliminate the aggravation of being ripped off for thirty some odd dollars *every month* for overnite parking by our benevolent University. That means you'd save over sixty bucks by the end of school, maybe more. If you're a street parker, just think, you won't have a heart attack every time you take your car out, worrying if there'll be a parking space for you when you get back. You can't enjoy your car with aggravation like that anyway, so why not leave it home???

And what about parking tickets, huh? How many do you have, now? Warmer weather is approaching, and you know what that means, right? Soon the ol' D.C. "Boot Patrol" will be coming out of hibernation and if you've got more than three tickets, they might get you. Then you have to pay *double* the fine on *all* your tickets, besides having to wait for six hours down at corporation counsel to have your case heard. So why not foil the "Boot Patrol," and leave your car back home. They'll never find it there.

The following is an open letter to GW Vice President and Treasurer Charles E. Diehl

As a concerned student, a contributor to the financial status of this University, and in behalf of the many others like me, I would like to pose the following question: Where does our tuition money go? I realize that this question cannot be answered in a simplistic form, but nevertheless, I have been waiting four years for an answer.

Therefore, I would like to request a detailed, proportional financial report on how our tuition money is used. I work for the comptroller of a large women's organization and I know that a percentage breakdown of a mandatory fee should be a relatively simple thing to itemize.

I am Chairman of the GW College Republicans and I have made it my business to speak to the leaders of other organizations on campus. The consensus supports my request. We would like to have the requested information by March 15,

Just think of how much money you'll save on wear and tear on your car by leaving it at home. Tires, battery, spark plugs, points, coils, brake linings, carburetors—they all wear out you know. And what about insurance? If you're not driving your car, you can't have an accident with it, so your insurance rates can't double.

And what about all the people you'd be helping out. What about all the area commuters that *have* to get gas to come in to work. You, a mere student for whom a car is not an absolute necessity, wouldn't be eating into their precious gas supply, or be making them wait that much longer in a gas line, while you, in all your youthful frivolity, got gas for your car.



You'd also be helping out the public transportation companies when you flew back after vacation, or took a bus or a train or a cab. You wouldn't want them to go broke, would you? How would you get down to Florida next Christmas without the airlines? And what about your younger brother or sister who just got his or her license? If you leave your car at home, they'll have a way to get around. Remember how it was when you were their age and didn't have a car? Go ahead, do them a favor.

And what about ecology? If you left your car at home, you'd be cutting down on pollution and helping out everybody. Just think how gratified you'd feel. And last but not least, how about yourself. If you leave your car home, and bring back a bike instead, you'll get in shape by riding instead of driving. And walking wouldn't hurt you either.

So look, be sensible. Do yourself and everybody around here who *has* to park on campus a big favor. You probably haven't used your car much in the last six weeks anyhow, and the prospects for the "problem" don't look better. Especially since Nixon said the lines *will* be getting shorter, which means they definitely won't, or, depending upon how you look at it, since he said by spring or summer, maybe, just maybe by next fall the shortage will be over. So drive home for vacation, and leave your car in the driveway.

David Konick is a senior majoring in history.

Letters to the Editor

1974. Please submit a copy to the Hatchet for publication to the student body. Thank you for your time. I'm sure you concur that this request is well founded.

Ann E. Wesche
Chairman—GW College
Republicans

The preceding letter was prompted specifically by a comment made by Scott Sklar in the Feb. 7 edition of the Hatchet. He said that the University Center fee did not go for the use of the programming of student activities. I had always had questions about just where all those fees (including tuition) went in the budget and how they decided just how much to charge us and how much to raise it each year.

But I had always assumed that the Center fee went to the services we receive in the Center. It does not. The fee, I have since learned, goes for mortgage only. So I decided to

inquire. So far I have not received any word from Rice Hall—I am still waiting.

I have read a very impressive looking publication called The GWU Annual Report 1973, which does give a monetary breakdown of the budget and disposition of the current income, but tuition is not listed in it. It may fall under what they have listed as "student fees" but one can never be sure. Also, this breakdown does not tell me how my tuition is used specifically, throughout the budget, and if there is no specific scheme for the use of tuition I would be interested in knowing that also. What is asked for here really is not very complicated, at least it should not be for the Administration of this school—that's one of the things they get paid for I think. I hope there will be a response from the Administration and perhaps some more input from the student body.

Ann E. Wesche

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Ron Hendren

On the Boy's Club Payroll

WASHINGTON—Last week, in a column distributed by College Press Service, I reported that Rose Mary Woods, the President's personal secretary, was salaried as an employee of the Boys Clubs of America—a private, non-profit organization operating under a charter granted by Congress—from early 1966 to late 1968.

The arrangement was made, according to sources close to the Boys Club movement at that time, because Mr. Nixon's agreement with his New York law firm did not include provisions for Miss Woods' salary. Mr. Nixon served during this period as chairman of the Boys Clubs' organization, a voluntary post for which no pay is provided.

Although salaried, Miss Woods did not maintain offices at the Boys Clubs' New York headquarters and worked for Mr. Nixon out of the offices of Mudge, Rose, Guthrie and Alexander, his law firm.

Officials of the Boys Clubs said Miss Woods performed considerable work for the organization in conjunction with Mr. Nixon's responsibilities as its chairman. However, they conceded that the arrangement for paying for these services was unprecedented.

Former President Herbert Hoover, who immediately preceded Mr. Nixon as chairman, held that post for 28 years, during which neither he nor members of his staff received pay. Boys Clubs officials pointed out that as a former president, Mr. Hoover had the benefit of government paid staff and, unlike Mr. Nixon at that time, did not need help. However, the Former Presidents Act which provided staff support to past presidents, was not enacted by Congress until 1958; thus, for the first 22 of his 28-year tenure as Boys Clubs chairman, Mr. Hoover received neither government-supplied staff help, nor aid from the Boys Clubs.

The incumbent chairman, Albert Cole, who is chairman also of the Executive Committee of Reader's Digest, receives no pay nor does any

member of his staff, according to a Boys Clubs spokesman.

Members of the national board of directors of the Boys Clubs include C. G. "Bebe" Rebozo, the President's long-time friend, and W. Clement Stone, Chicago businessman and frequent contributor to Mr. Nixon's political campaigns.

The stated purpose of the Boys Clubs is to provide physical, recreational, vocational and educational opportunities to boys, with emphasis on serving the underprivileged. The national organization was founded in 1906 and chartered by Congress in 1956. The movement itself is more than 100 years old.

Officials of the Boys Clubs would not reveal the amount of Miss Woods' salary; however, a spokesman for the organization said the amount was "not reflective of a full-time position."

The spokesman did concede, however, that Miss Woods "probably" received health and other benefits accorded full-time Boys Clubs employees "after the usual three-month probationary period." Miss Woods could not be reached, and the White House refused comment.

One source close to the Boys Clubs during the period of Miss Woods' employment asserted that in no way could Miss Woods' efforts for the organization justify a full-time salary. The source said several officials of the organization voiced concern at the time about the possible impropriety of paying Miss Woods, and added that it was a sensitive subject held in close confi-

dence among key organization officials.

Spokesmen for the President's former law firm, Mudge, Rose, Guthrie and Alexander, would not comment on the report that Miss Woods' salary was not paid by the law firm, even though she worked for Mr. Nixon out of the law firm offices.

Ron Hendren is a syndicated columnist

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Colonials Weather Hoya Rally, 55-54

by Jim Thomas
Co-Sports Editor

Withstanding a furious second half Georgetown rally, the Colonials eaked out a 55-54 victory Tuesday night to give the GW cagers back-to-back winning seasons for the first time in 14 years.

Georgetown had overcome a

44-31 Buff lead to move ahead, 54-53, after a layup by Hoya forward Larry Long with 43 seconds remaining to play. GW's Keith Morris scored what proved to be the winning points 17 seconds later, connecting on two free throws.

GU retained possession with 7 seconds left in the contest, but could

not score as Tim Lambour's errant shot was grabbed by GW's Kevin Hall at the buzzer.

The inner-city rivalry was bruising from the start, with tempers flaring repeatedly and the referees trying, without much success, to maintain control. "Both teams played extremely hard and were fired up for the game," said GW coach Carl Slone. "I was very proud of our players."

With Morris scoring continually over 5'5" Alonzo "Cheese" Holloway, the Buff led throughout the first half. Morris tallied 19 of his game high 23 points in the opening 20 minutes, leading the Colonials to a 36-27 halftime advantage.

The Hoyas were hurt by their inability to cash in on a bonus free throw situation. Long and Greg Brooks missed three consecutive attempts on the first shot of one-and-one free throw opportunities for GU in the closing minutes of the first half.

GW was cruising along in the second half until Clyde Burwell picked up his fourth foul with 15:45 to go. Although Burwell did not

perform well statistically, he was very effective in neutralizing the rebounding and scoring efforts of the tall Hoya front line.

With Burwell momentarily on the bench and aided by an aggressive man-to-man defense, which made the Buff earn every basket, GU began to slice a 13 point Colonial lead.

When Burwell fouled out with 3:50 remaining, the boisterous sellout crowd at GW's McDonough Gym roared their approval. The Hoyas, however, could not overcome the 49-48 deficit they faced after Burwell's exit, losing their 11th game in 24 decisions.

The game was characterized by poor shooting and numerous turnovers. The Buff made a meager 19 of 60 shots (32 per cent), but the Hoyas weren't overly accurate themselves, connecting on 23 of 60 attempts from the field (38 per cent). "Any time you have both teams fired up you're going to make a lot of mistakes," explained Slone.

Morris was clearly the game's

outstanding performer, using his unusual faking ability to sink several clutch field goals. Morris was also deadly from the free throw line, missing but one of 12 attempts. "Morris is so important to our team," said Slone. "He's a real leader on the court, he kept everybody in control in the closing minutes."

Morris was aided by the consistent play of Haviland Harper, who continued his fine inside work. In addition, John Holloran lent his scoring and ball-handling abilities, despite a scratched eye following a brief altercation with Georgetown's Lambour early in the second half.

The Colonials will try to improve their record to 15-11 when they close out the season Saturday afternoon against Virginia Tech.

Hatchet MVP's

Varsity: Keith Morris
JV: Don Bate



Haviland Harper "fineses" his way past a Georgetown player on his way to the hoop in Wednesday's thrilling 55-54 victory over the Hoyas. (photo by Marv Ickow)

GEORGE WASHINGTON									
	PG	FT	R	PF	T				
Burwell	1-9	4-4	8	5	6				
Harper	7-15	1-4	9	3	15				
Morris	6-15	11-12	4	3	23				
Holloran	5-16	1-2	5	2	11				
Rosepink	0-1	0-0	4	1	0				
Miller	0-0	0-1	2	1	0				
Hall	0-3	0-0	2	0	0				
Peters	0-1	0-0	0	1	0				
Totals	19-60	17-23	34	16	55				

GEORGETOWN									
	PG	FT	R	PF	T				
Smith	8-17	1-1	7	5	17				
Wilson	3-11	0-2	19	3	6				
Lynn	4-13	2-2	6	2	10				
Brooks	1-5	2-3	10	2	4				
Holloway	0-1	0-0	0	0	0				
McDermott	2-7	2-2	0	3	6				
Lambour	3-7	1-3	9	3	7				
Fitzgerald	1-1	0-0	1	0	2				
Totals	23-60	8-13	55	21	54				

Halftime: GW, 36-27.
Attendance—2,850.

Bate Leads Way

Baby Buff Demolish G'town

by Doug Davin
Co-Sports Editor

The Baby Buff were led by towering Don Bate's 27 points and 18 rebounds as they rolled over the outmanned JV's of Georgetown, 84-64, for their second straight rout and sixth victory of the season.

Taking control midway through the first half, the Colonials used their superior height to vacuum the boards and get their potent fast break rolling. With 11:45 to go and the Buff leading by two, 19-17, the rout started. GU, which had been unable for the most part to penetrate GW's 3-2 zone, went cold from the outside.

This enabled Bate and Jon Van Dorn to sweep the boards clean and get the ball out to Rich Waldron who ran the fast break to near perfection. The Buff literally ran past the Hoyas, out-scoring them 24-7 over the last ten minutes of first half action to take a 43-24 lead to the dressing room.

The second half saw the Buff maintain their 20 point bulge, as Bate proved too much for the Hoyas to handle. Tossing in short jumpers and tap-ins, Bate took control of the game in the second half, dominating both the offensive and defensive aspects of the game.

Only once did the Hoyas make any attempt at a comeback. They managed to whittle the GW lead down to 14, but after coach Len Baltimore called a timeout they re-established their 20 point superiority.

The Hoyas were simply outclassed and definitely outmanned as they started the game with only six players dressed and finished with only five, after losing Ed Fitzgerald in the closing minutes of the first half with a knee injury. The win raises the Colonials record to 6-10.

The Baby Buff conclude their season this Saturday against Goldey Beacom at Ft. Myer. Game time is 12 noon.

Sports Shorts

The Colonials will wind up their season against defending NIT champs, Virginia Tech, this Saturday at Ft. Myer at 2 p.m.

The game should be a close, hard fought affair. The Gobblers, 13-11 on the year, are led by Craig Leider

(17.9 ppg) and Bobby Stevens, the 5'10" human dynamo who sank the winning basket in last year's NIT final.

The game is of special importance to coach Carl Slone and the Colonials. Assured of back to back winning season for the first time in 14 years, the Buff would like nothing better than to avenge last years 117-89 thumping.

The game is especially significant for two GW players—starter Tom Rosepink and Jim McCloskey who will be donning the Buff and Blue uniforms for the last time on Saturday.

Tickets for the game are available in the Athletic Office now through Friday at 5 p.m. Buses will leave the center at 11:30 a.m. 1 p.m. and 1:30 p.m. There will be a mandatory meeting Friday at 12 noon in the IM office for all possible IM Tournament teams.

Beginning tonight ID's will be required every night for free play in the Men's Gym.

Icemen Face 'Expansion' Woes

By Jim Huemoeller
Hatchet Staff Writer

Most coaches would admit serious problems when their team finished the year with four victories in 21 outings. Peter Goldberger, coach of the GW entry in the Chesapeake Hockey League, can find encouragement in the season however.

"It's like in the professional leagues where expansion teams have to have time," he said. GW found itself at a disadvantage because it was such a first year team in a well established amateur league.

The league's composed of four teams from area colleges, as well as

four industrial teams, draws heavily from players outside their schools to fill their thin rosters. However, players are not allowed to jump from team to team, the older squads thus retain the better skaters.

Goldberger, a GW undergrad, felt the team had made progress over the course of the season saying, "At the beginning we were losing games 11-0, 12-0, and 9-1 and now that doesn't happen." In the exhibition season, for example, GW lost to Gallaudet 11-0 but came back to beat them in January, 1-0, he said.

A lack of scoring punch seems to be the biggest problem facing the icemen. Winger Dave Dietsch had the hottest stick on the squad, but failed to crack the league's top twenty scorers.

Gary Ruben, Mark Keller and Army Major Lee Ward were singled out by Goldberger as his top defensemen, but the squad was constantly plagued by having to shift forwards from established lines to fill in for missing defensemen.

Goldberger called his goaltending "exceptional", with Tommy Gosselin and Stu Johnson in the nets, GW led the league in saves and was near the top in percentages of shots stopped, according to the coach.

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